**Avi Sevilya**

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**Education**:

2001 – Avni Institute for the Arts

2002 – Apprenticeship with the artist Miriam Yami (מרים יאמי)

2003 – Faculty of Arts, Beit Berl Colleg

2012 – Apprenticeship with the artist Dvorah Morag (דבורה מורג)

2014 – Studying Community Art

2015 – Advanced art study with Adi Yekutieli (עדי יקותיאלי(

**Experience**:

My work as an artist is varied and changes through the course of time: working with different materials at the studio, providing art workshops for adults and children with special needs, creating unique projects, involvement in the Hullon Art’s Carnaval and teaching workshops for art students.

2000-2016 Studio work – Exploring with paper as a sculpting raw material via pulling, stretching, grinding, wetting, burying in the ground, folding and rolling in order to find new options of sculpting and creating surfaces. The possibility of creating unlimited (sizewize) three dimensional products from flat dry paper led me to explore and expand the scope of my work as an artist.

Working with adults and children with special needs – providing paper and painting workshops to children 4-16 and young adults of thirty who suffered accident injuries at Beit Levinstain.

In addition teaching sculpting personal masks workshops dealing with stigmas. These workshops are done through “Amitim” and aim to incorporate people with mental disabilities in the community.

Special projects – IV paper-mache’ bike project (sculpted clowns and animated characters) that are aimed to serve hospitalized children. Up to date there are about 80 sculpted IV bikes in hospitals all over Israel.

Huge paper/cloth dolls project – that are used for presentations.

Sculpted paper-mache’ characters showing at the Hullon Staiberg center.

 Active artistic involvement in the Hullon Carnanval – instructs four non-organic groups of youth & children with special needs, youth & the elderly and parents/children groups. These groups create moving presentations.

Artist workshops for art students at the Shenkar institute culminating with a show in Rechovot.

2015 – artistically mentoring students of community art at the Shenkar institute in corporation with the organization for art in the community led by Adi Yekutieli, in their projects

2016- I was involved in a community project in Shanghai. 200 students were involved in this project, some of them from art schools, others not.
Together we worked for two and a half weeks on a giant Installation who exhibited at the Shanghai Sculpture Park

**Publications**:

2010 – the book “Paper artists in Israel” by the curator Yael Nitzan.

2013 – “500 paper objects”

**Exhibitions**:

2006 – Tammi house, “Windows”

2007 – Haifa Theater

2008 - Hechet house, “Faces”

2009 – Hankin Gallery, “A Point in Time”

2010 – Gavriel house, “Paper and Embossing”

2011 - Gavriel house, “simillies”

2012 - Gavriel house, “Doll and Mask”

2011 – Gvanim Gallery, “Eco Art”

2012 – Rishon LeTzion cultural center

2012 – Volvo house, “Eco”

2012 – Hemda Organization (for Altzhaimer), “Forgetfulness”

2013 – Paper event at Rehovot

2013 – Event “Sea in Jerusalem”

2013 – David Yellin College, “Stop Dreaming”

2015 – Florentin Gallery, “Kinetics” combined with the artist Inbal Timor.
2016-Installation at the Dimona Theater Gallery "The Little Prince" from an installation combined with the play.
2017 - Hankin Gallery - a solo exhibition "Shadow of Understanding" curator Adi Yekutieli.
2017-Benyamini House Gallery- Exhibition "home Sweet home" Curator Meirav Rahat.
2017 Eretz-israel museum Binala for "Extreme s" paper, curator Anat Gatenio.
2017 - The Efrat-Barr Art and Gallery "white Inspiration " curator Ronia Harari.

2017-Nuzha Gallery" Paint story" Exhibition with disabled people curators Sevilya avi, inbal timor 2017 -Ma’alot Tarshicha “White Inspiration” Curator Roniya Harari Art and Gallery Center named in memory of After-Berrer,
2017-The old city of Jaffa museum group exhibition “Super heroes”, Curator Ilan Gribi
2017-The old city of Jerusalem, the Society for the development of the Old City, art installation called “the good spot” was exhibited in one of the alleys in the old City.
2018-Gan Shmuel Gallery, an art installation collaborated by Adi Yakutiel & Avi Sevilya named “The Extra Layer”.